

Francesco De Lillo, born in Milano on 6<sup>th</sup> of August 1985, attended classical high school studies (ranked first in the “VIII Certamen Taciteum – Piccolo Certamen” 2002; third in the “XXIX Certamen Florentinum 2003”; fourth in the “XXX Certamen Florentinum 2004”; fourth in the “Certamen della Tuscia 2004”) and earned in 2011 the law degree confirmed by the “Università degli Studi di Milano”, writing the final thesis – entitled “Le Tetralogie di Antifonte e la responsabilità” – in the field of ancient Greek law, under the supervision of Professor Eva Cantarella and Professor Laura Pepe.

After a brief experience of forensic apprenticeship, he now works as junior editor for the juridical academic press company Dott. A. Giuffrè Editore S.p.A.

Since December 2011, he cooperates with the Chair of Ancient Greek Law as exam committee member and counsellor for undergraduate students in the process of writing their thesis.

In May 2012 he was chosen to transcribe and edit a posthumous typescript by Professor Mario Talamanca entitled “Studi sulla paragraphe” within the project “Modi di risoluzione non autoritativo delle controversie nei diritti dell’antichità” promoted by the Università degli Studi di Milano – Bicocca and supervised by Professor Alberto Maffi.

#### Publications

*La legge che vieta di uccidere sia giustamente sia ingiustamente nelle Tetralogie di Antifonte*, Rivista di Diritto Ellenico vol. II (2012), p. 45-63.